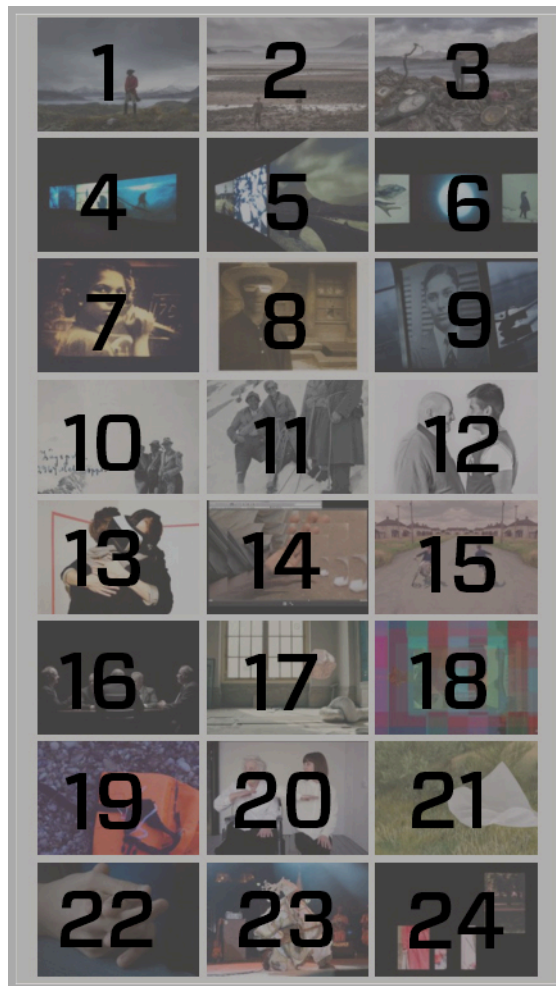


Fotokredit pressebilleder til:

FOKUS 2016 videokunstfestival



- 1-3: John Akomfrah *Vertigo Sea* (2015). Still. © Smoking Dogs Films; Courtesy Lisson Gallery
- 4-6: John Akomfrah *Vertigo Sea* (2015). Installationsview. © Smoking Dogs Films; Courtesy Lisson Gallery
- 7: John Akomfrah *Handsworth Songs* (1986). Still. © Smoking Dogs Films; Courtesy Lisson Gallery
- 8: John Akomfrah *The Last Angel of History* (1996). Still. © Smoking Dogs Films; Courtesy Lisson Gallery
- 9: John Akomfrah *The Stuart Hall Project* (2013). Still. © Smoking Dogs Films; Courtesy Lisson Gallery
- 10: Niels Pugholm *Bilferie - Tyskland - 1936* (2016). Still.

- 11: Niels Pugholm *Bilferie - Tyskland - 1936* (2016). Still.
- 12: Tina Enghoff *7 X Dialog* (2015). Still.
- 13: VR:LAB - PEER REVIEW
- 14: Louis Henderson *All that is solid* (2014). Still.
- 15: Duane Hopkins *BICYCLES* (2015). Still.
- 16: Søren Thilo Funder *The Vanishing Table* (2014). Still.
- 17: Nanna Rebecca & Pernille Lyslund Matzen *Breaker of Horses* (2015). Still.
- 18: Louis Henderson "Black Code/Code Noir" (2015). Still.
- 19: Other Story "Jan" (2015). Still.
- 20: Hannah Buckley "Untitled (Elsie and Hannah)" (2015). Still.
- 21: Viktor-Emil Dupont Billund "Regenerated national narrative" (2015). Still.
- 22: Annicken Thrane-Steen "Det er det jeg egentlig kan si jeg kan da, og så hadde jeg pianotimer" (2014). Still.
- 23: Maalem Omar Hayat
- 24: Felleskassen "Å være, å gjøre / To be, to do" (2015). Still.