



Julian Rosefeldt, *The Swap*, 2015 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2016

PRESS RELEASE

JULIAN ROSEFELDT: WORKS 2001-2016
Nikolaj Kunsthal 4 March - 21 May 2017
Opening 3 March 2017 5-7pm

It is with great pleasure that we present the first major solo presentation in Denmark of German video and photo artist Julian Rosefeldt. The exhibition consists of a series of video installations, together presenting important aspects of Rosefeldt's production over the past 15 years. The exhibition also marks the re-opening of Nikolaj Kunsthal after undergoing a reform where, among others, the vaulted ceilings, the tower staircase and facilities for the audience have been renovated.

With his work *Manifesto*, Julian Rosefeldt became one of the most talked-about artists at last year's Berlin Biennale. The exhibition at Nikolaj Kunsthal presents the world premiere of Rosefeldt's most recent work, a gangster movie parody titled *The Swap*, as well as a number of his previous works, thus allowing for a good overview of his production. Running through his production are themes such as identity and belonging, illusion perceived as reality, and the absurdity of repetition.

Rosefeldt's major film installation *Asylum* from 2001 features nine large projections which fill the center and side naves of Nikolaj Kunsthal. In this work, different ethnic groups can be seen performing idle and seemingly meaningless actions such as vacuum cleaning in a stylised and barren landscape. The installation by no means appears less topical today than when it was first shown in Berlin 15 years ago.

The exhibition at Nikolaj Kunsthal includes the world premiere of Julian Rosefeldt's latest work *The Swap*. We also present the work *American Night*, a commentary on contemporary American society unfolding over five projections. The work draws on the Western genre, yet also paraphrases statements by, among others, politicians and movie characters which have circulated in the public sphere in recent decades.

The exhibition furthermore features the works *Unknown Soldier* and *Global Soap*, deconstructing the soap opera genre into an entirely different experience with excerpts from some 300 international soaps. We also invite you inside to a foggy surrealistic setting filled with bars and brothels in Rosefeldt's burlesque film *Deep Gold* which shows his diversity and mastery of the medium.

Julian Rosefeldt (b. 1965) lives and works in Berlin. Since 2011, he has been a professor at the Akademie der Bildenden Künste in Munich. His works are represented in the collections of, among other MoMA, New York, Nationalgalerie, Berlin, CAC Málaga, CIFO, Miami, Deutsche Bank Collection, Frankfurt am Main, and Maison Européenne de la Photographie, Paris.

Please note that Rosefeldt's large installation *Manifesto* can be experienced as a part of the Aarhus 2017 – European Capital of Culture – programme at the exhibition space "O" from March 10. See www.aarhus2017.dk for more info.

Please contact head of Nikolaj Kunsthal Andreas Brøgger (+45 25481311) or exhibition coordinator Helene Nyborg Bay (+45 33181783) for further information.

Read more about the exhibition on www.nikolajkunsthal.dk. Press photos are available on www.nikolajkunsthal.dk/da/presse



Julian Rosefeldt, *American Night*, 2009 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2016



Julian Rosefeldt, *Deep Gold*, 2013/2014 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2016



Julian Rosefeldt, *Asylum*, 2001



Julian Rosefeldt, *Asylum*, 2001